

1. What is your name?
2. How old are you?
3. Where did you live before coming here?
4. Who paid your passage?
5. Where are you going?
6. Have you a ticket?
7. What is your business?
8. How much money have you?
9. Can you read and write?
10. Were you ever in a prison or an almshouse?
11. Are you an anarchist or polygamist?
12. Are you under a labor-contract?
13. Who is to meet you here?

A SAMPLE GROUP OF IMMIGRANTS.

(See No. 13.)

Carmelita Orrificio, her mother, and eight children. There are Carmelita, thirteen years old; Antonio, eleven; Giovanni, ten; Pietro, eight; Anita, five; Carlo, three; Theresa, two; and the baby.

The mother carries the baby (this should be a doll) done up in a little brown bundle, Italian style; over her shoulder she slings two brown sacks tied together in the middle; in her other hand she carries a huge satchel; she gives the word of command, and the six children fall into line behind her. Carmelita looks after grandma, and carries a large carpetbag, and grandma carries a big bundle tied up in a bandanna handkerchief; Antonio carries a little trunk and a big bundle, and leads Carlo, who carries a little chair that he is very fond of; each of the others carries a bag or a bundle, and little Theresa carries a bird-cage.

They easily pass the first doctor; but the second one examines the baby's eyes very carefully, but at last passes them all on.

The inspector asks the questions given above, and Carmelita, the only one who can speak English, answers them. The mother is forty-two years old, and the grandmother sixty-seven; Carmelita also tells the ages of all the children. Her name is Carmelita Orrificio, the same as mother's and grandmother's. Her business is just taking care of grandmother and the children;

[*Larger reference image \(JPEG - 1699K bytes\)*](#)

[*Highest resolution image \(TIFF - 4722K bytes\)*](#)
